

**BTEC
INTERNATIONAL
LEVEL 3 IN**

**ART &
DESIGN**

**ARTE Y
DISEÑO**



MONTESSORI
BRITISH



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**Pearson
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Introduction

The Pearson BTEC International Level 3 Art and Design programme is an international qualification designed to provide students with a comprehensive understanding of creative practice, combining conceptual development, technical exploration, and applied artistic skills.

This programme prepares students for both progression to university studies in areas related to art, design, media, and creative industries, as well as for their gradual integration into professional creative environments.

The qualification is structured around a holistic and exploratory approach, encouraging students to develop their own creative voice while engaging with real-world briefs and industry practices.

The approach is practical and project-based, fostering the ability to generate ideas, solve creative problems, and communicate visually and conceptually through a wide range of media and techniques.

Qualification to develop a professional career

The BTEC 3 in Art and Design qualification offers students the opportunity to explore and develop their knowledge and skills across a broad range of creative disciplines.

This qualification provides a strong foundation in both conceptual and technical aspects of art and design, promoting experimentation, innovation, and critical reflection. It is ideal for students wishing to pursue careers in fields such as fine art, graphic design, fashion, photography, animation, architecture, or other creative industries, as well as for those seeking to develop transferable creative skills applicable across multiple professional contexts.

Montessori British offers this Pearson Edexcel qualification both online and at our in-person centres (UK or Spain), where we provide an Erdkinder or Montessori residential experience with very limited places.

Within our residences, we combine academic learning and technical artistic training with the development of practical life skills, encouraging independence, creativity, initiative, and strong human values.

Transferable skills

In recent years, higher education institutions and employers have consistently highlighted the need for students to develop a range of transferable skills that will enable them to respond confidently to the demands of university studies and the world of work.

The Organization for Economic Cooperation and Development (OECD) defines skills or competencies as "the set of knowledge, attributes and abilities that can be learned and that allow individuals to successfully and consistently perform an activity or task and that can be developed and expanded through learning."

In the context of Art and Design, students develop cognitive, intrapersonal and interpersonal skills alongside creative, technical, and communication abilities.

The competencies have been interpreted for this option to ensure that they are appropriate for the subject. All competencies listed are evident or accessible in the teaching, learning and/or assessment of the qualifications.

These transferable skills that we develop together with the technical content are classified as: cognitive, intrapersonal and interpersonal.

Within the COGNITIVE skills, we have:

- Cognitive Strategies and Processes
 - Critical thinking
 - Troubleshooting
 - Analysis
 - Reasoning/Argumentation
 - Interpretation
 - Decision making
 - Adaptive learning
 - Executive function
- Creativity
 - Inventiveness
 - Innovation

On the other hand, we have the INTRAPERSONAL skills:

- Intellectual Openness
 - Adaptability
 - Social and Personal Responsibility
 - Continuous Learning
 - Curiosity
 - Intellectual Interest
- Work Ethic/Self-Awareness
 - Initiative
 - Self-management
 - Responsibility
 - Perseverance
 - Productivity
 - Metacognition
 - Ethics
 - Integrity
- Intrinsic Motivation
 - Self-assessment
 - Self-reinforcement
 - Life Purpose
- And finally, the INTERPERSONAL skills we work on are:
 - Teamwork and Collaboration
 - Communication
 - Collaboration
 - Agile Model
 - Cooperation
 - Interpersonal Skills
 - Empathy/Perspective taking
 - Negotiation
 - Leadership
 - Responsibility
 - Assertive Communication
 - Self-image

Comprehensive education

The study of Art and Design has a profound and transformative impact on students, as it nurtures creativity, critical awareness, and personal expression, in alignment with the values of the Pearson Edexcel BTEC Level 3 Art and Design qualification. This programme not only develops artistic and technical abilities but also contributes significantly to students' intellectual, emotional, and social growth.

1. **Creativity and Innovation:** Art and Design education places creativity at the centre of learning. Students are encouraged to explore, experiment, and take creative risks, developing original ideas and transforming them into meaningful visual outcomes. Through iterative processes of ideation, testing, and refinement, learners build confidence in their creative decisions and develop an innovative mindset that is highly valued in both academic and professional contexts.
2. **Critical Thinking and Reflective Practice:** Students learn to analyse and evaluate both their own work and that of others, considering aesthetic, cultural, and contextual factors. This reflective approach strengthens their ability to justify decisions, respond to feedback, and continuously improve their practice. Critical thinking becomes an essential tool for navigating complex creative challenges and producing purposeful work.
3. **Technical Proficiency and Versatility:** The programme provides opportunities to work with a wide range of materials, techniques, and technologies across multiple disciplines, such as image-making, spatial design, digital media, and wearable design. This multidisciplinary approach allows students to develop versatility and adaptability, equipping them with the skills required to respond effectively to diverse creative briefs and professional demands.
4. **Professional Practice and Project Management:** Students gain an understanding of how creative work operates within professional contexts. They learn to interpret briefs, manage time and resources, meet deadlines, and organise their workflow efficiently. This includes

developing an awareness of industry standards, ethical considerations, and health and safety practices, preparing them for real-world creative environments.

5. Communication and Visual Literacy: Art and Design enhance students' ability to communicate ideas visually and conceptually. Learners develop a strong understanding of visual language, composition, and audience engagement, enabling them to convey messages effectively through different media. Presentation skills are also emphasised, allowing students to articulate their ideas clearly in both visual and verbal formats.
6. Problem Solving and Creative Resilience: Creative practice inherently involves overcoming challenges and finding solutions within constraints. Students learn to approach problems from multiple perspectives, experiment with different approaches, and refine their outcomes through testing and evaluation. This fosters resilience, adaptability, and a solution-oriented mindset.
7. Cultural Awareness and Contextual Understanding: Students explore historical, social, and cultural influences in art and design, developing a broader perspective and an appreciation for diversity and global creative practices.

In summary, the study of Art and Design promotes creativity, discipline, critical thinking, and self-expression. These values are essential for the holistic development of students and provide a strong foundation for careers in the creative industries and beyond.

In our Erdkinder programme, we complement the Pearson curriculum with activities adapted to each student's needs, including creative workshops, project-based learning, practical life skills, cooking, meditation, calisthenics, hiking, and more.

Cultural education is also essential and is fostered through expert talks, film forums, museum visits, and both classical and contemporary artistic activities.

See below the section "Erdkinder"

Professional outings

The BTEC Level 3 in Art and Design provides a versatile foundation for both higher education and diverse careers across the creative industries, including fine art, graphic design, fashion, architecture, and digital media.

A central feature of the qualification is its **portfolio-based approach**, ensuring students graduate with a professional body of work that serves as a competitive advantage for university admissions and job applications. Beyond technical artistry, the programme emphasizes **industry-readiness by simulating real-world scenarios** through creative briefs, teaching students to balance client needs with meaningful innovation. This also introduces them to a professional self-presentation and entrepreneurship point of view, preparing students for freelance work, specialized creative roles, or further academic study.

Subjects

Some of the core areas you will study in the Pearson Edexcel BTEC Level 3 Art and Design include:

- Exploring and Developing Art and Design Skills
- Responding to a Creative Brief
- Creative Project Development
- Personal Progression
- Personal Investigation
- Creative Industry Response
- Extended Creative Industry Project

These areas allow students to develop their skills across a range of disciplines while building a professional portfolio that reflects their creative identity and abilities.

More information

For further insights into the curriculum based on Pearson standards for this program, [click here](https://www.montessoribritish.com).

Equivalences of studies

The BTEC Level 3 is an official British qualification with equivalence to A Levels (British Baccalaureate).

This Level 3 BTEC is divided into different stages that can be extended and continued after secondary education with Level 4.

Assessment is based entirely on coursework, focusing on practical projects, portfolio development, and creative outcomes.

Grade	It is equivalent to	Course
Foundation Diploma	1,5 A Levels	Year 12
Extended Diploma	3 A Levels	Year 13

The equivalences are not cumulative. Upon completion of the Foundation Diploma, students obtain a qualification equivalent to 1.5 A Levels. If they continue to Year 13, they will obtain the Extended Diploma, equivalent to 3 A Levels.

Equivalences can only be combined by taking different BTECs (e.g., two Foundation Diplomas in different subjects).

It is necessary to complete the Foundation Diploma in order to progress to the Extended Diploma.



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Montessori British is a centre that offers various virtual, residential and in-person programmes, with physical locations in Omagh (UK) and Murcia (Spain).

Accredited by Pearson Edexcel, it was founded by Mercedes Gil in 2014 and its Head of Studies is Azucena Caballero, co-founder of Pedagogía Blanca.

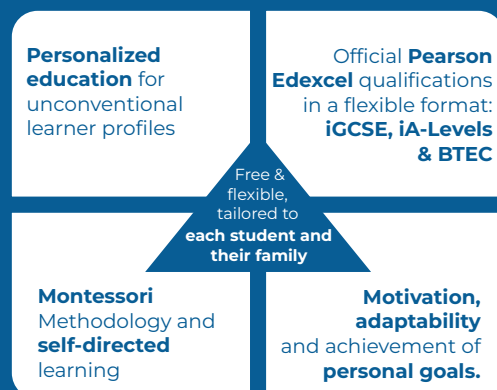
The school's main objectives include offering an alternative, free and flexible system that adapts to the needs of students and their families.

We bring an innovative and personalized programs for students who approach education in an unconventional way. Our typical students are digital nomads, world-traveling families, athletes, artists, gifted students, homeschoolers, and worldschoolers.

We offer the world-renowned Pearson Edexcel qualifications (iGCSE, iA-Levels and BTECS) which can be prepared independently, as private candidates at our official exam centre (in Murcia, Spain), online or in a hybrid mode from one of our Montessori Residences (Erdkinder), and a Montessori Primary programme based on the UK National Curriculum.

Our methodology includes tools from Montessori Pedagogy, the Agile model, self-directed learning, self-education, creativity and a global mindset. We want our students to achieve everything they set out to do: go to university, start their own successful businesses, pursue a professional or artistic career or work for the best companies in the world.

We can help restore confidence and motivation for studies. Geographical relocation, chronological freedom, adaptation to cognitive styles. We know that each student is different and we will adapt as much as possible the elements necessary to obtain a qualification that allows you to achieve everything you set out to do.





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As a Pearson Edexcel authorized center, we have several levels of studies, which although we consider independent of age, have the equivalence with the Spanish system:

- iGCSE - we prepare subjects for secondary school approval, focusing on the most important content to ensure maximum results in the shortest possible time. Spanish, English, Mathematics, Geography and Science.
- iAlevels - we prepare you to obtain the equivalence to the Baccalaureate and access university courses all over the world. To access Spanish universities, it is necessary to obtain accreditation through Unedassis and, depending on the studies, perhaps take a general entrance exam from the British system (a simplified selectivity) or a specific one from the university of choice.
- iBTEC - we teach Business and Technology Education Council courses across a range of subjects and levels.

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Programa Nomad+ (Online)

Our Nomad+ program allows you to travel and move around the world while maintaining your school relationships and personalized curriculum, without having to change schools, classmates, teachers, etc.

Putting the student at the center, we believe that the curriculum should be personalized and independent of age, sex, location, etc.

We offer online lessons in the morning and afternoon, depending on the program, between 1 and 5 lessons per day (in blocks of about 50 minutes). Our teachers are trained to achieve meaningful learning in students.

Students are involved in interesting and purposeful projects, they can progress independently but do not have homework or exams as a central part of the assessment.

The language of instruction is English in most programs, but we can also integrate Spanish and a multilingual platform.

Classes are held online, daily, and allow students to have the same group of classmates, teachers, progress monitoring, curriculum, etc. wherever they are: traveling, in a residence far from the school, in our Erdkinder...

No problem!



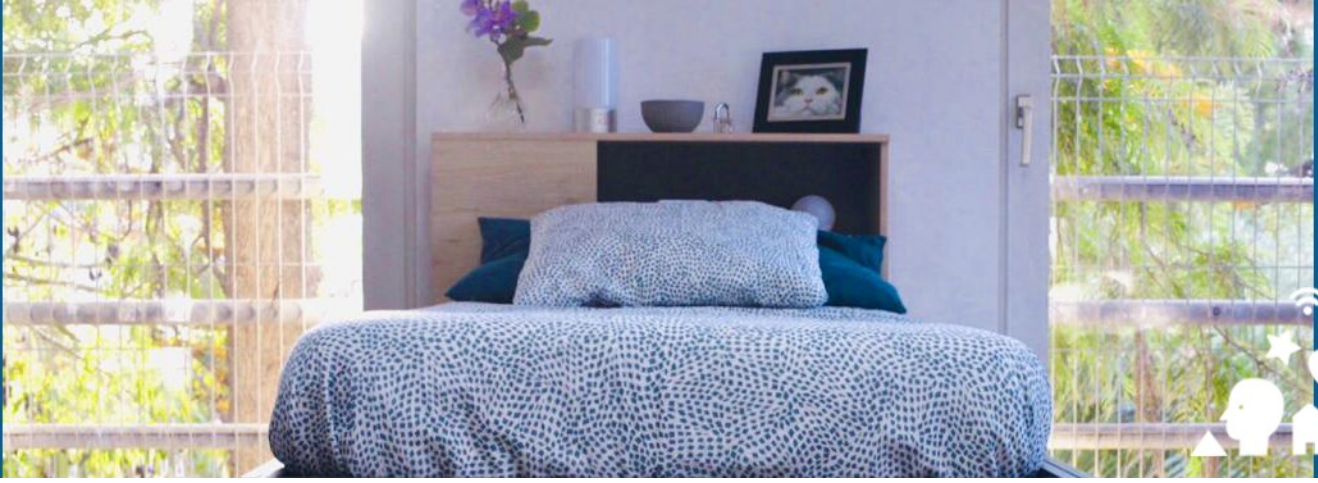
Erdkinder (Montessori Residence)

Erdkinder is a German term that refers to an education based on nature and real life, which focuses on the real needs of adolescents. It means "Children of the Earth" and Montessori chose it for the Secondary School program because of the idea of working productively, with the hands, with effective and real work.

Our Erdkinder is a secondary education programme that focuses on practical education and nature, and takes place in an outdoor environment, at our physical centres in the United Kingdom or Spain.

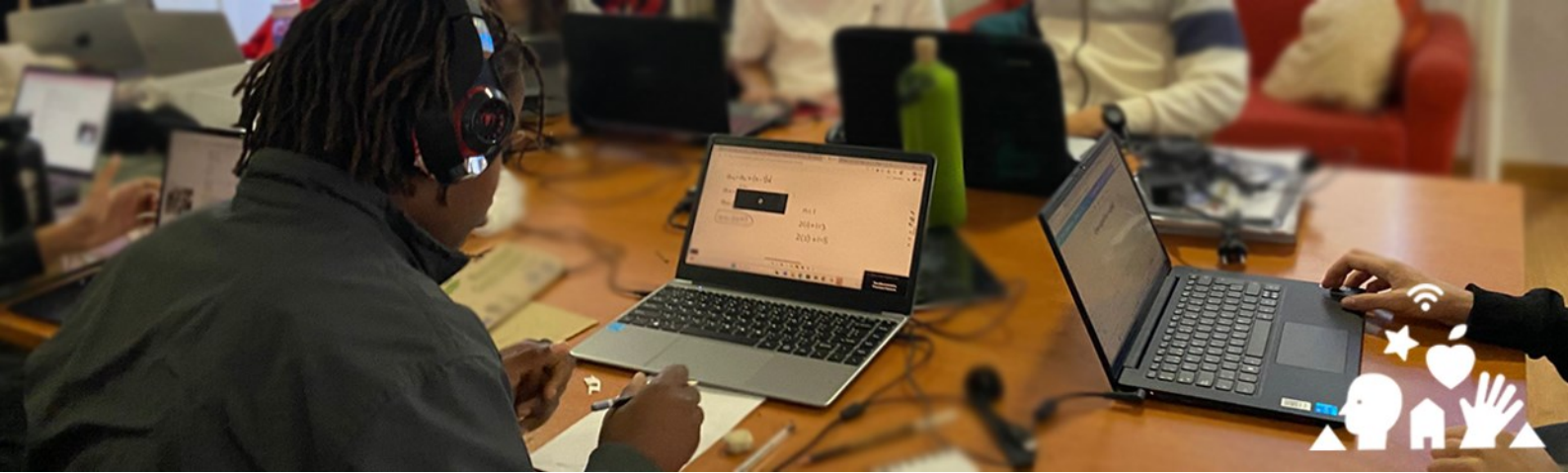
Among the reasons why we know that the Erdkinder program is the perfect complement to the academic and professional training we offer, are:

- **Development of practical skills:** Practical skills are acquired that are important in real life, such as farming, cooking, carpentry, gardening, mechanics, electricity, etc. These skills can help one become more independent and self-sufficient.
- **Fostering Responsibility:** Everything is geared towards being responsible for one's own learning and well-being. The program provides the opportunity to make decisions and assume responsibilities that are essential for one's own growth and development.
- **Social development:** Students work in teams and learn to collaborate with others to carry out projects. They also learn to respect and care for the environment and natural resources, which helps them develop a social and environmental awareness, and to find their purpose in life and to orient themselves at all levels: professional and personal.



Erdkinder (Montessori Residence)

- Practical and meaningful learning: The foundation is learning by doing and experiencing. The program focuses on practical experience and meaningful learning, which means that adolescents learn in a way that makes sense to them and that they can apply to their everyday lives.
- Emotional development: Responsible freedom implies greater self-confidence. Our students also learn to manage stress and anxiety, and develop a greater ability to cope with life's challenges and problems.



Hybrid model

Montessori British's hybrid classroom model combines the best of in-person and online education to provide students with a comprehensive and flexible educational experience. This approach is tailored to students' individual needs and preferences, allowing them to get the most out of their learning.

In the hybrid class model, students have the option to attend in-person classes at the Montessori British educational center or participate in online classes from the comfort of their home. This flexibility allows students to adapt their schedule and learning environment to their personal needs.

During in-person classes, students have the opportunity to interact directly with their peers and participate in hands-on activities.

Furthermore, the Montessori British hybrid classroom model focuses on the comprehensive development of students, not only in the academic aspect, but also in the development of practical, emotional and social skills. Project-based learning, problem solving and creativity are promoted.

In summary, Montessori British's hybrid classroom model combines the best of in-person and online education to provide students with a flexible and personalized educational experience. This approach is based on the principles of Montessori pedagogy and promotes the holistic development of students, adapting to their individual needs and encouraging their autonomy and collaboration.



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