

**BTEC
INTERNATIONAL
LEVEL 2 IN**

**ART &
DESIGN**

**ARTE Y
DISEÑO**

MONTESORI BRITISH



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**Pearson
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Approved Centre

Introduction

The Pearson BTEC International Level 2 Art and Design programme is an introductory vocational qualification designed to provide students with a solid foundation in creative practice through applied learning. It combines the development of practical artistic skills with an understanding of the creative process, enabling learners to explore ideas, materials, and techniques in a structured and supportive environment.

This programme is aimed at students beginning their journey in the art and design sector. It prepares them for progression to Level 3 studies, while also equipping them with essential creative and transferable skills relevant to a wide range of academic and professional pathways.

The qualification follows a learner-centred and project-based approach, where students respond to themes and creative briefs through research, experimentation, development, and final outcomes. This process encourages learners to build confidence, develop their creative voice, and understand how ideas evolve into realised work. The emphasis is on exploration and skill development, allowing students to gain experience across different disciplines while fostering independence, problem-solving, and visual communication.

Qualification to develop a professional career

The BTEC Level 2 in Art and Design provides an accessible entry point into the creative industries, supporting students in developing both foundational technical skills and an understanding of creative processes.

This qualification introduces learners to a wide range including visual arts, graphic design, photography, textiles, and digital media. Through practical projects and thematic exploration, students gain experience in generating ideas, developing work, and producing outcomes.

It is particularly suitable for those who are considering progression into creative pathways such as art, design, media, but also supports those who wish to develop general creative and problem-solving skills that are transferable across fields, including business, marketing, and technology.

Montessori British offers this Pearson Edexcel qualification both online and at our in-person centres (UK or Spain), where we provide an Erdkinder or Montessori residential experience with very limited places.

Within our residences, we combine academic learning and creative training with the development of practical life skills, encouraging independence, responsibility, creativity, and personal growth.

Transferable skills

In recent years, higher education institutions and employers have consistently highlighted the need for students to develop a range of transferable skills that will enable them to respond confidently to the demands of university studies and the world of work.

The Organization for Economic Cooperation and Development (OECD) defines skills or competencies as "the set of knowledge, attributes and abilities that can be learned and that allow individuals to successfully and consistently perform an activity or task and that can be developed and expanded through learning."

In line with international educational frameworks and employer expectations, the Pearson BTEC Level 2 Art and Design programme places strong emphasis on the development of transferable skills alongside technical learning.

They enable students to adapt to further education and the evolving demands of the workplace. The programme develops competencies through practical, project-based learning and creative exploration.

These transferable skills that we develop together with the technical content are classified as: cognitive, intrapersonal and interpersonal.

Within the COGNITIVE skills, we have:

- Cognitive Strategies and Processes
 - Critical thinking
 - Troubleshooting
 - Analysis
 - Reasoning/Argumentation
 - Interpretation
 - Decision making
 - Adaptive learning
 - Executive function
- Creativity
 - Inventiveness
 - Innovation

On the other hand, we have the INTRAPERSONAL skills:

- Intellectual Openness
 - Adaptability
 - Social and Personal Responsibility
 - Continuous Learning
 - Curiosity
 - Intellectual Interest
- Work Ethic/Self-Awareness
 - Initiative
 - Self-management
 - Responsibility
 - Perseverance
 - Productivity
 - Metacognition
 - Ethics
 - Integrity
- Intrinsic Motivation
 - Self-assessment
 - Self-reinforcement
 - Life Purpose
- And finally, the INTERPERSONAL skills we work on are:
 - Teamwork and Collaboration
 - Communication
 - Collaboration
 - Agile Model
 - Cooperation
 - Interpersonal Skills
 - Empathy/Perspective taking
 - Negotiation
 - Leadership
 - Responsibility
 - Assertive Communication
 - Self-image

Comprehensive education

The study of Art and Design at Level 2 plays a fundamental role in students' early creative and personal development.

This programme supports learners in building confidence, curiosity, and practical skills while introducing them to structured creative processes. It provides a balanced foundation that combines hands-on experimentation with reflective thinking, allowing students to progressively understand how creative ideas are generated, developed, and realised.

1. **Creativity and Idea Generation:** Students are encouraged to explore themes and generate ideas using a range of approaches such as research, sketching, and visual experimentation. They learn to interpret themes from different perspectives and to move beyond obvious responses by developing multiple ideas. This process helps build confidence in creative thinking and encourages students to take initiative and make independent decisions.
2. **Introduction to the Creative Process:** Learners are introduced to the key stages of the creative process, including research, experimentation, development, and final outcome. They begin to understand how each stage connects and contributes to the overall project. By documenting their work, students develop awareness of their progress and learn the importance of refining ideas through testing and review.
3. **Development of Practical Skills:** The programme provides opportunities to explore a variety of media, materials, techniques, and processes. Students develop basic technical skills through hands-on experimentation, learning how to apply different methods to support their ideas. This encourages confidence and helps them begin to make informed choices in their creative work.
4. **Problem Solving and Exploration:** Students are introduced to creative problem solving as a natural part of the artistic process. Through experimentation and trial and error, they learn to adapt their ideas and approaches. This develops resilience and flexibility, helping them understand that challenges and unexpected results are part of learning and improvement.

5. Communication and Visual Expression: Learners develop the ability to communicate ideas visually using images, materials, and basic design principles such as composition and colour. They also begin to explain their ideas through simple annotations and discussions, strengthening their ability to express creative intentions clearly.
6. Planning and Organisation: Students begin to develop basic planning and organisational skills, learning how to manage their time and structure their work. They are introduced to the importance of following a process, preparing materials, and working towards a final outcome within a given timeframe.
7. Awareness of Context and Influences: Learners are introduced to how artists and designers respond to themes and influences. They explore examples of work from different contexts, helping them understand how ideas can be inspired by cultural, historical, and contemporary sources. This encourages curiosity and supports the development of more informed creative responses.

In summary, the study of Art and Design promotes creativity, discipline, critical thinking, and self-expression. These values are essential for the holistic development of students and provide a strong foundation for careers in the creative industries and beyond.

In our Erdkinder programme, we complement the Pearson curriculum with activities adapted to each student's needs, including creative workshops, project-based learning, practical life skills, cooking, meditation, calisthenics, hiking, and more.

Cultural education is also essential and is fostered through expert talks, film forums, museum visits, and both classical and contemporary artistic activities.

See below the section "Erdkinder"

Professional outings

The BTEC Level 2 in Art and Design provides a foundational pathway towards further study and future careers within the creative industries.

Its primary objective is to prepare students for progression to Level 3 qualifications, where they can specialise further in areas such as fine art, graphic design, photography, fashion, or digital media.

Through the development of a basic portfolio and engagement with creative briefs, students gain an understanding of how creative work is developed and presented. They also begin to build skills in self-management, communication, and problem solving, which are essential for both academic and professional contexts.

This qualification also introduces learners to vocational pathways and can support progression into apprenticeships or entry-level roles in creative or related sectors.

Subjects

Some of the core areas you will study in the Pearson BTEC Level 2 Art and Design include:

- Developing Art and Design in Response to a Theme
- Visual Communication
- Building an Art and Design Portfolio
- Contextual References in Art and Design
- Practical Research Project
- Working with Briefs, such as Graphic Design, Photography, Textiles, Fashion Design, 3S Design, Visual Arts, Design Crafts and Moving Images.

These units allow students to explore different creative disciplines while developing a broad base of skills and experience.

More information

For further insights into the curriculum based on Pearson standards for this program, [click here](https://www.montessoribritish.com).

Equivalences of studies

BTEC Level 2 is an official British qualification with GCSE equivalencies (British secondary education).

This Level 2 BTEC is divided into several grades that can be extended later and continued during high school with Level 3.

Assessment is primarily based on coursework and project work, with a strong emphasis on practical application, creative development, and continuous assessment rather than final exams.

Grade	It is equivalent to	Course
Award	1 GCSE	Year 9
Certificate	2 GCSE	Year 10
Extended Certificate	3 GCSE	Year 11

The equivalences are not cumulative. For example, completing the Award gives a qualification equivalent to 1 GCSE, while completing the Extended Certificate gives the full equivalence of 3 GCSEs.

It is not mandatory to take the Award before the Certificate, but progression to the Extended Certificate requires completion of the Certificate.



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Montessori British is a centre that offers various virtual, residential and in-person programmes, with physical locations in Omagh (UK) and Murcia (Spain).

Accredited by Pearson Edexcel, it was founded by Mercedes Gil in 2014 and its Head of Studies is Azucena Caballero, co-founder of Pedagogía Blanca.

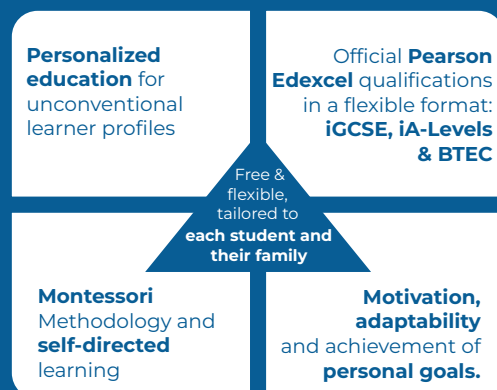
The school's main objectives include offering an alternative, free and flexible system that adapts to the needs of students and their families.

We bring an innovative and personalized programs for students who approach education in an unconventional way. Our typical students are digital nomads, world-traveling families, athletes, artists, gifted students, homeschoolers, and worldschoolers.

We offer the world-renowned Pearson Edexcel qualifications (iGCSE, iA-Levels and BTECS) which can be prepared independently, as private candidates at our official exam centre (in Murcia, Spain), online or in a hybrid mode from one of our Montessori Residences (Erdkinder), and a Montessori Primary programme based on the UK National Curriculum.

Our methodology includes tools from Montessori Pedagogy, the Agile model, self-directed learning, self-education, creativity and a global mindset. We want our students to achieve everything they set out to do: go to university, start their own successful businesses, pursue a professional or artistic career or work for the best companies in the world.

We can help restore confidence and motivation for studies. Geographical relocation, chronological freedom, adaptation to cognitive styles. We know that each student is different and we will adapt as much as possible the elements necessary to obtain a qualification that allows you to achieve everything you set out to do.





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PEARSON EDEXCEL

As a Pearson Edexcel authorized center, we have several levels of studies, which although we consider independent of age, have the equivalence with the Spanish system:

- iGCSE - we prepare subjects for secondary school approval, focusing on the most important content to ensure maximum results in the shortest possible time. Spanish, English, Mathematics, Geography and Science.
- iAlevels - we prepare you to obtain the equivalence to the Baccalaureate and access university courses all over the world. To access Spanish universities, it is necessary to obtain accreditation through Unedassis and, depending on the studies, perhaps take a general entrance exam from the British system (a simplified selectivity) or a specific one from the university of choice.
- iBTEC - we teach Business and Technology Education Council courses across a range of subjects and levels.

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Programa Nomad+ (Online)

Our Nomad+ program allows you to travel and move around the world while maintaining your school relationships and personalized curriculum, without having to change schools, classmates, teachers, etc.

Putting the student at the center, we believe that the curriculum should be personalized and independent of age, sex, location, etc.

We offer online lessons in the morning and afternoon, depending on the program, between 1 and 5 lessons per day (in blocks of about 50 minutes). Our teachers are trained to achieve meaningful learning in students.

Students are involved in interesting and purposeful projects, they can progress independently but do not have homework or exams as a central part of the assessment.

The language of instruction is English in most programs, but we can also integrate Spanish and a multilingual platform.

Classes are held online, daily, and allow students to have the same group of classmates, teachers, progress monitoring, curriculum, etc. wherever they are: traveling, in a residence far from the school, in our Erdkinder...

No problem!



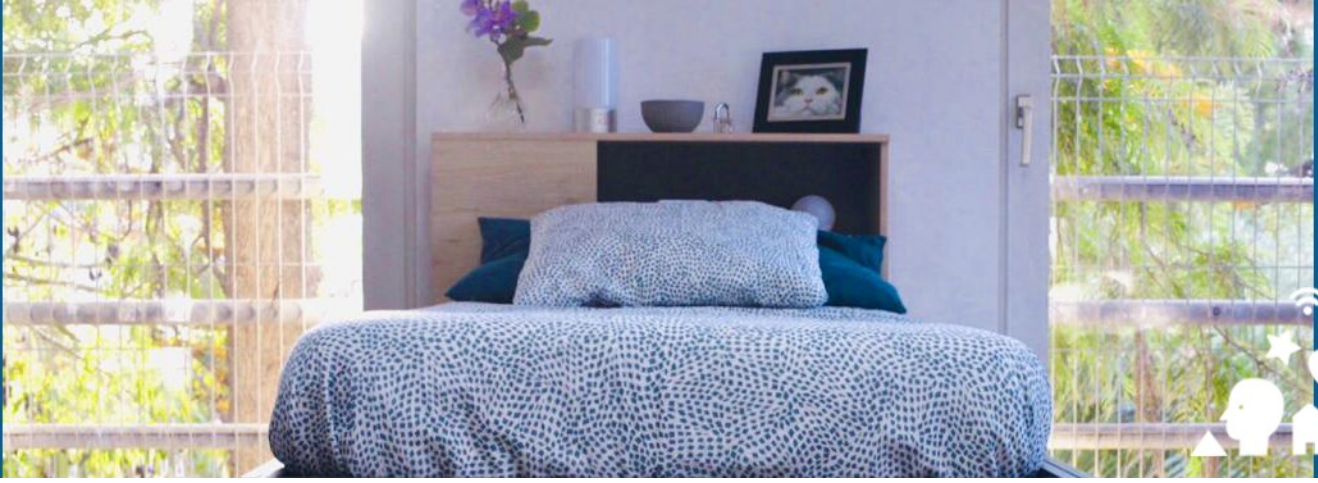
Erdkinder (Montessori Residence)

Erdkinder is a German term that refers to an education based on nature and real life, which focuses on the real needs of adolescents. It means "Children of the Earth" and Montessori chose it for the Secondary School program because of the idea of working productively, with the hands, with effective and real work.

Our Erdkinder is a secondary education programme that focuses on practical education and nature, and takes place in an outdoor environment, at our physical centres in the United Kingdom or Spain.

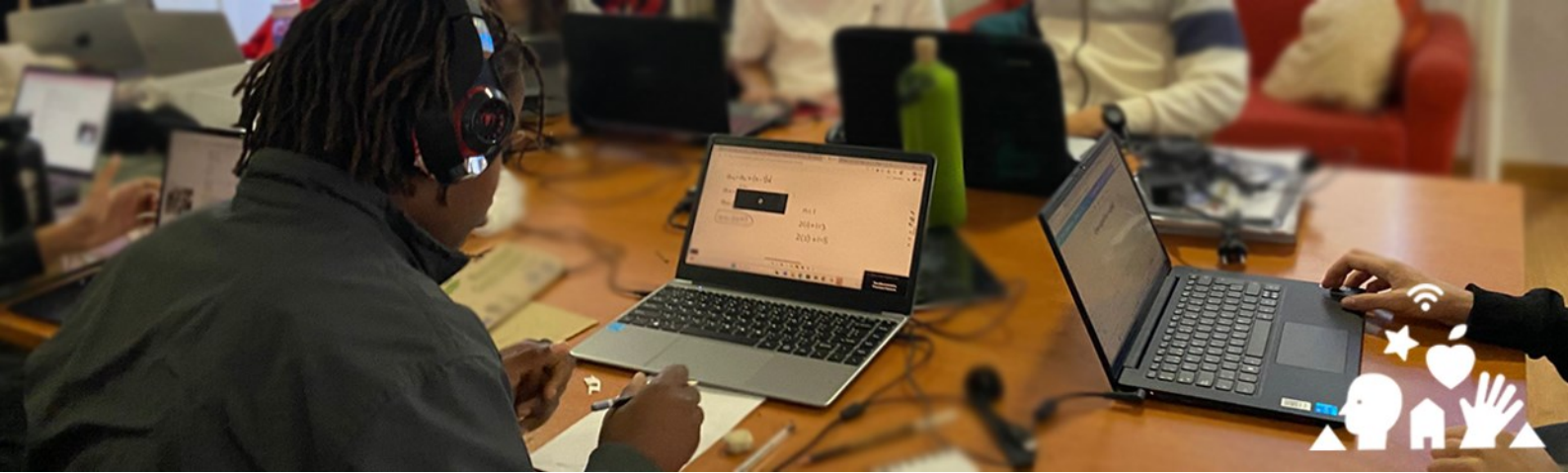
Among the reasons why we know that the Erdkinder program is the perfect complement to the academic and professional training we offer, are:

- **Development of practical skills:** Practical skills are acquired that are important in real life, such as farming, cooking, carpentry, gardening, mechanics, electricity, etc. These skills can help one become more independent and self-sufficient.
- **Fostering Responsibility:** Everything is geared towards being responsible for one's own learning and well-being. The program provides the opportunity to make decisions and assume responsibilities that are essential for one's own growth and development.
- **Social development:** Students work in teams and learn to collaborate with others to carry out projects. They also learn to respect and care for the environment and natural resources, which helps them develop a social and environmental awareness, and to find their purpose in life and to orient themselves at all levels: professional and personal.



Erdkinder (Montessori Residence)

- Practical and meaningful learning: The foundation is learning by doing and experiencing. The program focuses on practical experience and meaningful learning, which means that adolescents learn in a way that makes sense to them and that they can apply to their everyday lives.
- Emotional development: Responsible freedom implies greater self-confidence. Our students also learn to manage stress and anxiety, and develop a greater ability to cope with life's challenges and problems.



Hybrid model

Montessori British's hybrid classroom model combines the best of in-person and online education to provide students with a comprehensive and flexible educational experience. This approach is tailored to students' individual needs and preferences, allowing them to get the most out of their learning.

In the hybrid class model, students have the option to attend in-person classes at the Montessori British educational center or participate in online classes from the comfort of their home. This flexibility allows students to adapt their schedule and learning environment to their personal needs.

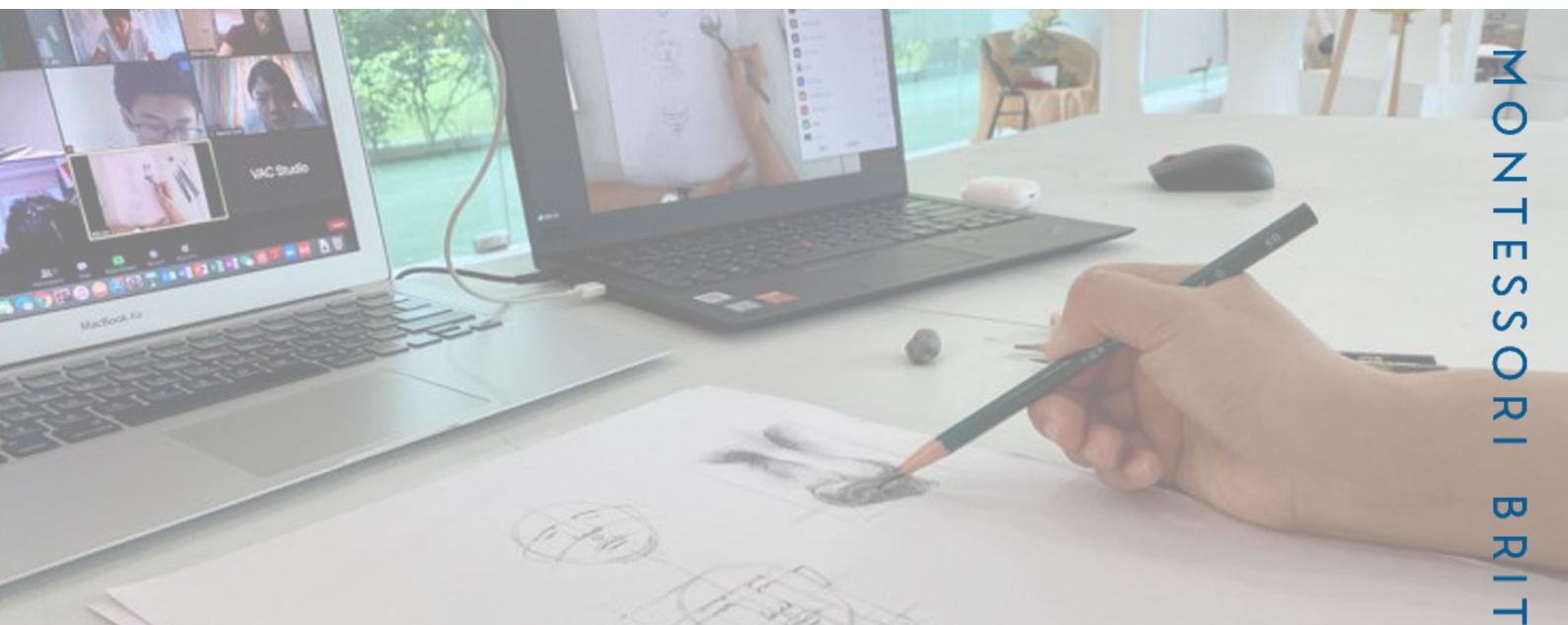
During in-person classes, students have the opportunity to interact directly with their peers and participate in hands-on activities.

Furthermore, the Montessori British hybrid classroom model focuses on the comprehensive development of students, not only in the academic aspect, but also in the development of practical, emotional and social skills. Project-based learning, problem solving and creativity are promoted.

In summary, Montessori British's hybrid classroom model combines the best of in-person and online education to provide students with a flexible and personalized educational experience. This approach is based on the principles of Montessori pedagogy and promotes the holistic development of students, adapting to their individual needs and encouraging their autonomy and collaboration.



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